2025 年上海民航职业技术学院面向应届中等职业学校毕业生招生《英语听力》职业技能测试考纲及样题

根据上海市教委有关文件精神,特制订我院职业技能测试大纲。本测试大纲 适用于 2025 年上海市"三校生"高考第一志愿报考我院的所有考生。

一、职业技能测试目标

考核考生对日常生活英语的应用能力和英语基础知识的掌握程度。考试形式 为听力理解,检测考生的英语听力水平,以突出职业教育对学生语言能力的特色 要求。

二、职业技能测试项目和内容

| 考试项目 | 题型 | 考核目标 | 内容 | 难易程度 | 题量 | 分值 | 时间 |
|------|----------|--------|------|--------|----|------|------|
| 听力理解 | (1) 单句 | | 日常生活 | | 15 | 30 分 | |
| | (2) 短对话 | 语言能力 | | 中职英语程度 | 15 | 30 分 | 40 分 |
| | (3) 长对话 | 1 诺吉肥刀 | | | 10 | 20分 | 钟 |
| | (4) 短文理解 | | | | 10 | 20 分 | |

三、样题

2025年上海民航职业技术学院面向应届中等职业学校毕业生招生

《英语听力》职业技能测试样卷

| 题型 | I 单句理解 | II 短对话理解 | III 长对话理解 | IV 短文理解 | 总分 |
|----|--------|----------|-----------|---------|------|
| 题分 | 30 分 | 30 分 | 20 分 | 20 分 | 100分 |
| 得分 | | | | | |

I. Statements 15*2=30

Direction: **Part 1. Statements.** In this part you will hear 15 statements. Each of the statements will be read ONLY ONCE. Listen carefully and choose the best answers to what you have heard: (30%)

| l. · | (|) |
|------|---------------------------------|---|
| A | A: It's too careful of you. | |
|] | B: Don't forget that. | |
| (| C: Don't worry about that. | |
| Ι | D: No, thanks. | |
| | | |
| 2. | (|) |
| | A: I don't like that. | |
|] | B: Yes, you may. | |
| (| C: No, thanks. | |
|] | D: Certainly. | |
| | | |
| 3. | (|) |
| 1 | A: Yes, please. | |
| 1 | B: You're welcome. | |
| (| C: That's very kind of you. | |
|] | D: Of course. | |
| | | |
| 4. | (|) |
| | A: Yes, it's very kind of you. | |
| | B: Yes, thanks for inviting me. | |
| | C: What's the matter? | |
| | D: It doesn't matter. | |
| | | |
| 5 | (|) |
| | A: That's fine with me. | |
| | B: What's the matter? | |
| | C: What a good idea! | |
|] | D: That's very kind of you. | |
| 6. · | (|) |

| | A: I'd love to, but my son was sick. | |
|-----|--|---|
| | B: No, thanks. When shall we go? | |
| | C: That's great. I must be leaving. | |
| | D: Take care. Good night. | |
| 7. | (|) |
| | A: Yes, I like Shanghai very much. | |
| | B: Yes, it's my first time to meet you. | |
| | C: No, I didn't like the place at all. | |
| | D: No. I was here last year. | |
| 8. | (|) |
| | A: I am fond of roses very much. | |
| | B: What about buying a bunch of flower? | |
| | C: I'm glad you like them. | |
| | D: How much for one bunch? | |
| 9. | (|) |
| | A: What's the matter? | |
| | B: That's all right. | |
| | C: Oh, really sorry! | |
| | D: Slightly better. | |
| 10. | (|) |
| | A: Near the school. | |
| | B: In the office. | |
| | C: The third floor. | |
| | D: It's a new flat. | |
| 11. | (|) |
| | A: Of course. | |
| | B: Take it easy. | |
| | C: Forget it. | |
| | D: Never mind. | |
| 12. | (|) |
| | A: I've caught a cold. | |
| | B: I wish you the best of luck. | |
| | C: I am preparing for my competition. | |
| | D: I've won the first prize of the game. | |
| 13. | (|) |
| | A: No worries. Enjoy yourself. | |
| | B: What a pity! I'm sorry to hear that. | |

| | C: OK. Good bye and Good luck. | |
|-------------|---|----------|
| | D: I really must be going. | |
| | | |
| 14. | | () |
| | A: Yes. I can't agree with you any more. | |
| | B: Yes. The weather is bad yesterday. | |
| | C: No. I have to book a ticket. | |
| | D: No. Everything is Okay with my mum. | |
| 15. | | () |
| | A: It's very kind of you. | |
| | B: All right. Go ahead. | |
| | C: How beautiful you are! | |
| | D: Noting is impossible. | |
| II. S | Short Conversations 15*2=30 | |
| conv and | ection: Part 2. Short Conversations. In this part you will hear 15 short versations. Each of the conversations will be read ONLY ONCE. Listen conversations to what you have heard: (30%) (M=Man, W=Woman, Q=Question) | arefully |
| 1. | |) |
| | A: A teacher. | |
| | B: A surgeon | |
| | C: A manager. | |
| | D: A policeman. | |
| 2. | | , |
| 2. | A: Tom is a humorous person. | . , |
| | B: Tom is a serious man. | |
| | C: Tom is a strong teacher. | |
| | D: Tom is a sentimental man. | |
| 2 | | |
| 3. | (| .) |
| | A: She doesn't live far away. | |
| | B: She hasn't made up her mind. | |
| | C: She won't buy a car this year. | |
| | D: She doesn't like to drive. | |
| 4. | (| () |
| | A: She was making a telephone call. | |
| | B: She was going to the airport. | |
| | C: She was sleeping at home. | |

| D: \$ | She was having a dating. |
|-------|---|
| | ······································ |
| | He is going to find a job. |
| | He is going to study for a degree. |
| | Boss and employee. |
| D: 1 | Nurse and patient. |
| A: \$ | 5.2 |
| B: \$ | 3.4 |
| C: \$ | 8 8 |
| D: \$ | S 16 |
| | (|
| A: | He is so tired of her. |
| B: | He didn't like the working environment. |
| C: | He agreed with the woman. |
| D: | He didn't like the woman. |
| | |
| | (|
| | he would have another bottle. |
| | She wouldn't want to have another bottle. |
| | She likes the orange juice very much. |
| D: \$ | She didn't hear the man's words. |
| | Have a two-day holiday. |
| | Visit the woman after two days. |
| | Fix his own computer. |
| | Repair the woman's computer. |
| | |
| | They are good at cooking. |
| | They are going to invite someone to supper. |
| | hey have never done any housework. |
| | They can't have supper at home. |
| | (|
| A | He is new in the city. |
| | He is a new policeman. |
| | He knows the State Library. |
| | He is very helpful to the woman. |
| | · · |

| | A: Their jobs. |
|--|---|
| | 3: Their plans. |
| | C: Their hobbies. |
| - | D: Their majors. |
| 12 | () |
| 13. | A: Today. |
| | B: Yesterday. |
| | C: The day before yesterday. |
| | D: Tomorrow. |
| 1.4 | |
| | () A: In a restaurant. |
| - | B: In a Supermarket. |
| | C: In the kitchen. |
| | D: At home. |
| | |
| 15. | ······() |
| | A: 8:20 |
| | B: 8: 30 |
| | |
| | C: 8: 40 |
| | C: 8: 40 D: 8: 50 |
| III. L Direc | C: 8: 40 D: 8: 50 onger Conversations 10*2=20 tion: Part 3. Longer Conversations. In this part you will hear 2 longer ersations. Each of the conversations will be read Twice. Listen carefully and |
| III. L Direc | C: 8: 40 D: 8: 50 onger Conversations 10*2=20 tion: Part 3. Longer Conversations. In this part you will hear 2 longer |
| III. L Direc | C: 8: 40 D: 8: 50 onger Conversations 10*2=20 tion: Part 3. Longer Conversations. In this part you will hear 2 longer ersations. Each of the conversations will be read Twice. Listen carefully and |
| III. L. Direct conversion choose 1. | C: 8: 40 D: 8: 50 conger Conversations 10*2=20 ction: Part 3. Longer Conversations. In this part you will hear 2 longer ersations. Each of the conversations will be read Twice. Listen carefully and the the best answers to what you have heard: (20%) |
| III. L. Direct conversions of the conversion of | C: 8: 40 D: 8: 50 onger Conversations 10*2=20 tion: Part 3. Longer Conversations. In this part you will hear 2 longer ersations. Each of the conversations will be read Twice. Listen carefully and the best answers to what you have heard: (20%) |
| III. L. Direct conversion of the conversion of t | C: 8: 40 D: 8: 50 onger Conversations 10*2=20 tion: Part 3. Longer Conversations. In this part you will hear 2 longer ersations. Each of the conversations will be read Twice. Listen carefully and the the best answers to what you have heard: (20%) a metro station. |
| III. L. Direct conversions of the conversion of | C: 8: 40 D: 8: 50 conger Conversations 10*2=20 ction: Part 3. Longer Conversations. In this part you will hear 2 longer ersations. Each of the conversations will be read Twice. Listen carefully and the the best answers to what you have heard: (20%) a metro station. Idear the metro. |
| III. L. Direct conversions of the conversion of | C: 8: 40 D: 8: 50 onger Conversations 10*2=20 tion: Part 3. Longer Conversations. In this part you will hear 2 longer ersations. Each of the conversations will be read Twice. Listen carefully and the the best answers to what you have heard: (20%) a metro station. lear the metro. n a flat. |
| III. L. Direct conversions. 1. A: I B: N C: I D: 7 | C: 8: 40 D: 8: 50 onger Conversations 10*2=20 tion: Part 3. Longer Conversations. In this part you will hear 2 longer exsations. Each of the conversations will be read Twice. Listen carefully and the the best answers to what you have heard: (20%) a metro station. fear the metro. a a flat. Through the telephone. |
| III. L. Direct conversions of the conversion of | C: 8: 40 D: 8: 50 onger Conversations 10*2=20 tion: Part 3. Longer Conversations. In this part you will hear 2 longer ersations. Each of the conversations will be read Twice. Listen carefully and the the best answers to what you have heard: (20%) |
| III. L. Direct converted choose 1. A: I B: N C: I D: T 2. A: A B: A | C: 8: 40 D: 8: 50 onger Conversations 10*2=20 tion: Part 3. Longer Conversations. In this part you will hear 2 longer existions. Each of the conversations will be read Twice. Listen carefully and the best answers to what you have heard: (20%) |
| III. L. Direct conversions of the conversion of | C: 8: 40 D: 8: 50 onger Conversations 10*2=20 tion: Part 3. Longer Conversations. In this part you will hear 2 longer ersations. Each of the conversations will be read Twice. Listen carefully and the the best answers to what you have heard: (20%) |
| III. L. Direct convectoos 1. A: I B: N C: I D: T 2. A: A B: A C: A D: A | C: 8: 40 D: 8: 50 conger Conversations 10*2=20 tion: Part 3. Longer Conversations. In this part you will hear 2 longer extractions. Each of the conversations will be read Twice. Listen carefully and the best answers to what you have heard: (20%) |
| III. L. Direct conversion chooses 1. A: I B: N C: I D: T 2. A: A B: A C: A D: A 3. | C: 8: 40 D: 8: 50 onger Conversations 10*2=20 tion: Part 3. Longer Conversations. In this part you will hear 2 longer existations. Each of the conversations will be read Twice. Listen carefully and the telephone to the best answers to what you have heard: (20%) a manufacture metro. a a flat. Through the telephone. clerk. secretary. teacher. waitress. |
| III. L. Direct conversions of the conversion of | C: 8: 40 D: 8: 50 onger Conversations 10*2=20 tion: Part 3. Longer Conversations. In this part you will hear 2 longer ersations. Each of the conversations will be read Twice. Listen carefully and the best answers to what you have heard: (20%) |
| III. L. Direct conversion chooses 1. A: I B: N C: I D: T C. A: A B: A C: A D: A C: A B: A C: A B: A C: A B: A C: A B: A C: A C | C: 8: 40 D: 8: 50 onger Conversations 10*2=20 tion: Part 3. Longer Conversations. In this part you will hear 2 longer existations. Each of the conversations will be read Twice. Listen carefully and the telephone to the best answers to what you have heard: (20%) a manufacture metro. a a flat. Through the telephone. clerk. secretary. teacher. waitress. |

| D: 2,000. | |
|---|---------|
| 4 | ·(|
| A: 4 o'clock in the afternoon. | |
| B: 5 o'clock in the afternoon. | |
| C: 6 o'clock in the afternoon | |
| D: Not mentioned. | |
| | |
| 5 | ······(|
| A: Black coat. | |
| B: Blue jeans. | |
| C: Red sweater. | |
| D: Black pants. | |
| 6 | ·(|
| A: They are colleagues. | |
| B: They are boss and manager. | |
| C: They are husband and wife. | |
| D: They are good friends. | |
| 7 | (|
| A: The TV series are too boring. | |
| B: The entertainment programs are not exciting. | |
| C: The advertisements are annoying. | |
| D: The news makes her feel sleepy. | |
| 8 | (` |
| A: The food channel. | |
| B: The fashion channel. | |
| C: The sports channel. | |
| D: The traveling channel. | |
| 9 | (|
| A: He was injured in last match. | (|
| B: He was fouled in last match. | |
| C: He was protected in last match. | |
| D: He didn't play in last match. | |
| 10 | (|
| A: Not mentioned. | (|
| B: 91 to 89. | |
| C: 91 to 88. | |
| D: 89 to 88. | |
| 7. Passages 10*2=20 | |

Direction: **Part 4. Passages.** In this part you will hear 2 passages. Each of the passages will be read Twice. Listen carefully and choose the best answers to what you have heard: (20%)

| 1. | (|) |
|--------|-------------------------------------|---|
| A. | Sailing on a ship. | |
| В. | Sending a message in a bottle. | |
| C. | Sending a message to Italy. | |
| D. | How to send a message. | |
| | | |
| 2. | (|) |
| A. | threw the letter away. | |
| В. | put the letter in a bottle. | |
| C. | found a bottle on a beach. | |
| D. | posted it by airmail. | |
| | | |
| 3. | (|) |
| | grew up together. | |
| В. | went to the same school. | |
| C. | had not known each other. | |
| D. | worked in the same office. | |
| | | |
| 4. | , |) |
| | unhappy | |
| | surprised | |
| C. | tired | |
| D. | angry | |
| _ | | |
| 5. | , |) |
| | . 12 years old | |
| | 25 years old | |
| | at least 25 years old | |
| D. | . 52 years old | |
| , | | ` |
| 6. | Dlaving ands |) |
| | . Playing cards. | |
| | . Collecting Stamps. | |
| | Writing poetry. | |
| ט | . Playing football. | |
| 7. | (|) |
| | . At the age of 12. | , |
| | At the age of 14. | |
| | At the age of 16. | |
| \sim | · · · · · · · · · · · · · · · · · · | |

| D. At the age of 19. | |
|--|-----|
| 8 | () |
| A. He hadn't finished his homework. | |
| B. He was reading poems in class. | |
| C. He was writing poems in class. | |
| D. He couldn't answer the teacher's questions. | |
| 9 | () |
| A. He sent it to his friend. | |
| B. He had published in a newspaper. | |
| C. He sent it to a poetry contest. | |
| D. He polished it again and again. | |
| 10 | () |
| A. He praised him in class. | |
| B. He did not change his attitude. | |
| C. He criticized him in class. | |

D. He recommended him to a poetry club.

四、附样题原文与答案

2025年上海民航职业技术学院面向应届中等职业学校毕业生招生

《英语听力》样卷答案及听力原文

I. Statements 30 分

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| C | D | С | В | C | A | D | С | D | С | В | D | C | A | В |

II. Short Conversations 30分

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| В | A | C | В | Α | В | C | В | D | D | A | C | С | В | D |

III. Longer conversations 20分

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|----|
| D | В | В | A | С | С | D | С | A | C |

IV. Passages 20 分

| | | | /4 | | | | | | |
|---|---|---|----|---|---|---|---|---|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| В | В | С | В | С | C | A | С | С | В |

Typescripts (听力原文)

Part I Statements (15*2=30)

Direction: In this part you will hear 15 statements. Each of the statements will be read ONLY ONCE. Listen carefully and choose the best answers to what you have heard: (30%)

- 1. Q: Sorry, Madam. I forgot to hand in my assignment in time.
 - A: It's too careful of you.
 - B: Don't forget that.
 - C: Don't worry about that.
 - D: No, thanks.
- 2. Q: Could you take a message for Mike if he comes? I have to leave now.
 - A: I don't like that.
 - B: Yes, you may.
 - C: No, thanks.
 - D: Certainly.

| | A: Yes, please. |
|----|--|
| | B: You're welcome. |
| | C: That's very kind of you. |
| | D: Of course. |
| 4. | Q: Professor William. Could you please give us a lecture on western festivals? |
| | A: Yes, it's very kind of you. |
| | B: Yes, thanks for inviting me. |
| | C: What's the matter? |
| | D: It doesn't matter. |
| 5. | Q: New Year is around the corner. Why not buy some presents for your friends? |
| | A: That's fine with me. |
| | B: What's the matter? |
| | C: What a good idea! |
| | D: That's very kind of you. |
| 6. | Q: Would you like to go dancing with us tonight, Susan? |
| | A: I'd love to, but my son was sick. |
| | B: No, thanks. When shall we go? |
| | C: That's great. I must be leaving. |
| | D: Take care. Good night. |
| 7. | Q: David. Is this your first time you've come to Shanghai? |
| | A: Yes, I like Shanghai very much. |
| | B: Yes, it's my first time to meet you. |
| | C: No, I didn't like the place at all. |
| | D: No. I was here last year. |
| 8. | Q: The roses you sent me last night are my favorite flowers. |
| | A: I am fond of roses very much. |
| | B: What about buying a bunch of flower? |
| | C: I'm glad you like them. |
| | D: How much for one bunch? |
| 9. | Q: Honey, how is your headache now? |
| | A: What's the matter? |

3. Q: Susan. I can pick you up in front of the shopping mall.

10. Q: Which floor did you live on in London, Carol?

B: That's all right.C: Oh, really sorry!D: Slightly better.

- A: Near the school.
- B: In the office.
- *C*: *The third floor*.
- D: It's a new flat.
- 11. Q: Lucy, I am so worried about the final exam.
 - A: Of course.
 - B: Take it easy.
 - C: Forget it.
 - D: Never mind.
- 12. Q: You are lighting up. What's the matter with you?
 - A: I've caught a cold.
 - B: I wish you the best of luck.
 - C: I am preparing for my competition.
 - D: I've won the first prize of the game.
- 13. Q: Bye-bye. Jenny. Let's keep in touch by writing e-mails.
 - A: No worries. Enjoy yourself.
 - B: What a pity! I'm sorry to hear that.
 - C: OK. Good bye and Good luck.
 - D: I really must be going.
- 14. Q: Yesterday I watched the Movie *The Life of Pi*. It is really fantastic.
 - A: Yes. I can't agree with you any more.
 - B: Yes. The weather is bad yesterday.
 - C: No. I have to book a ticket.
 - D: No. Everything is Okay with my mum.
- 15. Q: It's my honor to have the job interview here. Shall I introduce myself first?
 - A: It's very kind of you.
 - B: All right. Go ahead.
 - C: How beautiful you are!
 - D: Noting is impossible.

Part II Short Conversations (15*2=30)

Direction: In this part you will hear 15 short conversations. Each of the conversations will be read ONLY ONCE. Listen carefully and choose the best answers to what you have heard: (30%)

(M=Man, W=Woman, Q=Question)

- 1. W: I'm so worried about my mother's health and I hope you can try your best.
 - M: Don't worry. Everything will be all right.
 - Q: What's probably the man's job?

- A: A teacher.
- B: A surgeon
- C: A manager.
- D: A policeman.
- 2. M: Tom is such a humorous teacher that every student likes him.
 - W: I agree with you. But he wasn't serious at all.
 - Q: What can we learn about Tom from the conversation?
 - A: Tom is a humorous person.
 - B: Tom is a serious man.
 - C: Tom is a strong teacher.
 - D: Tom is a sentimental man.
- 3. W: Are you planning to buy a new car this year?
 - M: A new car? That's impossible. I've just bought a new apartment.
 - Q: What does the woman mean?
 - A: She doesn't live far away.
 - B: She hasn't made up her mind.
 - C: She won't buy a car this year.
 - D: She doesn't like to drive.
- 4. M: I telephoned you at 7 o'clock this morning, but you weren't at home.
 - W: I was driving to the airport to pick up a friend.
 - Q: What was the woman doing at 7 o'clock this morning?
 - A: She was making a telephone call.
 - B: She was going to the airport.
 - C: She was sleeping at home.
 - D: She was having a dating.
- 5. W: Are you going to find a job or continue to study for a degree after graduation?
 - M: I'm going to look for a job first, I think.
 - Q: What will the man most probably do after graduation?
 - A: He is going to find a job.
 - B: He is going to study for a degree.
 - C: Boss and employee.
 - D: Nurse and patient.
- 6. M: How much does the jacket cost?
 - M: 8 dollars for one, but you can save 2 dollars if you buy two.
 - Q: How much can the woman save if she buys 4 jackets?

- A: \$ 2
- B: \$ 4
- C: \$ 8
- D: \$ 16
- 7. W: I like the new working environment. It's so relaxing.
 - M: So do I.
 - Q: What's the man's attitude toward the woman?
 - A: He is so tired of her.
 - B: He didn't like the working environment.
 - C: He agreed with the woman.
 - D: He didn't like the woman.
- 8. M: Would you like another bottle of apple juice?
 - W: Another bottle? I haven't had the first one.
 - Q: What does the woman imply?
 - A: She would have another bottle.
 - *B*: *She* wouldn't want to have another bottle.
 - C: She likes the orange juice very much.
 - D: She didn't hear the man's words.
- 9. W: How long will it take to have my computer fixed?
 - M: It shouldn't be longer than two days. I will call you when it is finished.
 - Q: What is the man going to do?
 - A: Have a two-day holiday.
 - B: Visit the woman after two days.
 - C: Fix his own computer.
 - D: Repair the woman's computer.
- 10. M: What shall we have for supper?
 - W: The fridge is almost empty. We'll have to eat out.
 - Q: What does the conversation show?
 - A: They are good at cooking.
 - B: They are going to invite someone to supper.
 - C: They have never done any housework.
 - D: They can't have supper at home.
- 11. W: Excuse me, can you tell me the way to the Central Museum?
 - M: Sorry. I'm a stranger here myself. Why don't you ask the policeman over there?

- Q: What do you know about the man from the conversation? A: He is new in the city. B: He is a new policeman. C: He knows the State Library. D: He is very helpful to the woman. 12. M: I usually do some drawings in my free time. What about you? W: Well, I like playing the piano as a kind of amusement. Q: What are they talking about now? A: Their jobs. B: Their plans. C: Their hobbies. D: Their majors. 13. W: It is hot day, isn't it? M: Yes, it is. It's hotter than yesterday, but it was hotter the day before yesterday than today. Q: Which day is the hottest? A: Today. B: Yesterday. C: The day before yesterday. D: Tomorrow. 14. M: Have you got everything you need? W: No. I still have to get a box of biscuits, two cans of coke and some wine. Q: Where are the two speakers now? A: In a restaurant. B: In a Supermarket. C: In the kitchen. D: At home. 15. W: Could you tell me the starting time for both movies? M: The first one begins at 7:30 and lasts for 1 hour 20mimutes. The second follows immediately after the first.
 - B: 8: 30 C: 8: 40

A: 8:20

D: 8: 50

Part III Longer Conversations (10*2=20)

Q: At about what time does the second movie begins?

Direction: In this part you will hear 2 longer conversation. Each of the conversations will be read Twice. Listen carefully and choose the best answers to what you have heard: (20%)

(M=Man, W=Woman, Q=Question)

Longer Conversation 1

W: Is that Mr. Black speaking?

M: Yes?

W: This is Carol. I am going to rent your flat you mentioned on the newspaper. I saw the advertisement this morning, so I call you now.

M: Oh, I see. Would you like to have a look at it if you are free?

W: Yes. I want to see it this afternoon. But the price seems to be a bit higher. You know, I am just a secretary in a small company.

M: That's not the problem. If you really want to rent that flat, I will give you a good price. What about 2,000 per month?

W: That's still too expensive for me. You see. The flat is not so convenient to the metro. It may be 5 miles away. So what about 1,700?

M: Let me think it over. 1, 800 is OK. The former rent was that price. I can't cut down the price any more.

W: All right. Can I meet you in the nearby metro station at 4 P.M if possible?

M: No problem. I will wait for you there. Once you have arrived, just call me. I am in a black coat and blue jeans.

W: That's good. I will wear a red sweater and white pants. See you then.

M: See you later.

- 1. Where did the conversation take place?
- A: In a metro station.
- B: Near the metro.
- C: In a flat.
- D: Through the telephone.
- 2. What was the woman's job?
- A: A clerk.
- B: A secretary.
- C: A teacher.
- D: A waitress.
- 3. What was the final rent for the house?
- A: 1,700.
- *B*: 1,800.
- C: 1,900.
- D: 2,000..
- 4. When were they going to meet each other?

A: 4 o'clock in the afternoon.

- B: 5 o'clock in the afternoon.
- C: 6 o'clock in the afternoon..
- D: Not mentioned.
- 5. Which clothes would the woman wear?
- A: Black coat.
- B: Blue jeans.
- C: Red sweater.
- D: Black pants.

Key DBBAC

Longer Conversation 2

- M: Hi, Honey. Are there any good programs on TV now?
- W: The TV series are boring and the entertainment programs make me feel sleepy. And there are so many annoying advertisements.
- M: Exactly. So what about the sports channel. I heard there is going to be a basketball match between Australia and China.
- W: Really? May be you can watch the performance of Yao Ming, one of your favorite players.
- M: I hope so. But I am not sure whether he has been recovered yet?
- W: What do you mean by saying that?
- M: Oh. This tall guy has hurt his arm when he was trying to protect against his opponent last match.
- W: That's too bad if China is lacking for this center.
- M: That's true. But nowadays there are some new faces and they also play very well. May be we can look forward to that.
- W: By the way, did you still remember the final result between China and Australia last year?
- M: Let me. Ur.... 91 to 89. Oh, no. 91 to 88. China finally won that match.
- 6. What's the possible relationship between these two speakers?
- A: They are colleagues.
- B: They are boss and manager.
- C: They are husband and wife.
- D: They are good friends.
- 7. Which of the following is NOT the woman's feeling about the TV programs?
- A: The TV series are too boring.
- B: The entertainment programs are not exciting.
- C: The advertisements are annoying.
- D: The news makes her feel sleepy.
- 8. Which channel are they going to turn to?
- A: The food channel.

- B: The fashion channel.
- C: The sports channel.
- D: The traveling channel.
- 9. What has happened to Yao Ming according to the man?
- A: He was injured in last match.
- B: He was fouled in last match.
- C: He was protected in last match.
- D: He didn't play in last match.
- 10. What was the final result between China and Australia last time?
- A: Not mentioned.
- B: 91 to 89.
- C: 91 to 88.
- D: 89 to 88.

Key: CDCAC

Part IV Passages (10*2=20)

Direction: In this part you will hear 2 passages. Each of the passages will be read Twice. Listen carefully and choose the best answers to what you have heard: (20%) (M=Man, W=Woman, Q=Question)

Passage 1

Some people don't need a mailbox to send a message. They use a bottle instead. Here are two stories about the people who sent a message in a bottle. Both of them are true.

In 1956, a sailor from Sweden was on a ship. He wrote a letter, asking others to write to him. He put the letter in a bottle and threw the bottle into the sea.

Two years later, a man found the bottle on a beach in Italy. He read the letter and showed it to his daughter. She was 18. As a joke, she wrote to the sailor. They began to write to each other. In a few months, they were married.

Here is the second story. Back in 1924, a boy from Arkansas wrote his name on the back of his picture. He put the picture in a bottle and threw the bottle into a river.

The bottle was not found for many years. Then one day a man named Bill picked it up on a beach in Florida. He pulled the picture out of the bottle and looked at it. He could hardly believe his eyes. The boy in the picture was his old friend, Tom, from Arkansas. Bill had not seen Tom for 25 years. Somehow the bottle had come to the right place.

- 1. What is the main idea of the whole story?
- A. Sailing on a ship.
- B. Sending a message in a bottle.
- C. Sending a message to Italy.
- D. How to send a message.

- 2. After the sailor wrote a letter, what did he do?
- A. He threw the letter away.
- B. He put the letter in a bottle.
- C. He found a bottle on a beach.
- D. He posted it by airmail.
- 3. What did the sailor and the girl from Italy do when they were young?
- A. They grew up together.
- B. They went to the same school.
- C. They had not known each other.
- D. They worked in the same office.
- 4. How was Bill when he looked at the picture of Tom?
- A. He was unhappy.
- B. He was surprised.
- C. He was tired.
- D. He was angry.
- 5. At the end of the story, about how old were Bill and Tom?
- A. 12 years old
- B. 25 years old
- C. at least 25 years old
- D. 52 years old

Key: BBCBC

Passage 2

When I was about 12, I suddenly developed a great passion for writing poetry. I gave up all my other hobbies, such as colleting stamps, and spent all my spare time reading poetry and writing it. This habit of writing poetry on every possible occasion soon got me into trouble at school. If a lesson did not interest me, I would take out my notebook and start writing poems in class. One day while I was busy writing a poem during a geography lesson, I looked up to find the teacher angrily standing over me because I was not paying attention. He tore the poem up, with a warning not to waste time in his class. All the same I was convinced that I had written a good poem, so that evening I wrote it out again from memory. Not long after, I read about a poetry contest and I decided to send in my poem. Weeks later I got a letter informing me I had won first prize. Everyone at school was very surprised except that geography teacher, who watched me more carefully than ever.

- 6. What was the speaker's hobby at one time?
 - A. Playing cards.
 - B. Collecting Stamps.
 - C. Writing poetry.
 - D. Playing football.

- 7. When did the speaker develop his interest in writing poetry?
 - A. At the age of 12.
 - B. At the age of 14.
 - C. At the age of 16.
 - D. At the age of 19.
- 8. Why was the teacher angry with the speaker?
 - A. He hadn't finished his homework.
 - B. He was reading poems in class.
 - C. He was writing poems in class.
 - D. He couldn't answer the teacher's questions.
- 9. What did the speaker do with his poem?
 - A. He sent it to his friend.
 - B. He had published in a newspaper.
 - C. He sent it to a poetry contest.
 - D. He polished it again and again.
- 10. How did the teacher behave after the speaker got a prize?
 - A. He praised him in class.
 - B. He did not change his attitude.
 - C. He criticized him in class.
 - D. He recommended him to a poetry club.

Key: C A C C B